

GABRIEL MORRISON

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Research and Teaching Interests

Rhetoric and composition/writing studies; multimodal and digital composition; writing centers; writing in the disciplines; writing program administration; community engagement; social justice pedagogies; studio pedagogy; creative nonfiction; educational technology

Education

PhD, English (Rhetoric and Composition)

Dissertation: "Composing Across"
University of Connecticut | 2021

MA, English (Creative Writing)
Rhode Island College | 2016

BA, English (Creative Writing)
Minor in Studio Art
Summa Cum Laude
Rhode Island College | 2014

Institutes and Certificates

Preparing for Distance Education
University of Connecticut | 2020

Certificate in College Instruction
University of Connecticut | 2019

Dartmouth Summer Seminar for Composition Research
Dartmouth College | 2018

Digital Media and Composition Institute
Ohio State University | 2017

Experience

Assistant Director, Center for Writing 2021-present

Center for Writing, College of the Holy Cross

Directed the Holy Cross Writer's Workshop peer tutoring center, including hiring, consultant professional development, and writing fellows program. Supported faculty development and outreach through the Center for Writing.

Coordinator of Graduate Writing Support 2020-2021

University Writing Center, University of Connecticut

Supervised the delivery of writing center services for graduate students through tutoring, meeting with graduate students, administering programs such as dissertation boot camps and writing retreats, and leading 5-week seminars on graduate-level writing.

Assistant Director of First-Year Writing 2018-2019

Department of English, University of Connecticut

Supported instructors teaching First-Year Writing courses by meeting with them, facilitating workshops, running trainings, and creating materials. Supported the First-Year Writing program by designing curriculum, coordinating a national writing conference, interfacing with students, and performing other administrative duties.

Graduate Coordinator, Dual Enrollment English 2018-2019

Early College Experience Program, University of Connecticut

With program coordinator and assistant coordinator, developed and supported the teaching of First-Year Writing by nearly 200 instructors in high schools across the state. Specific duties included designing and coordinating biannual teaching conferences, developing materials, and interfacing with instructors.

Assistant Director, Writing Center 2017-2018

University Writing Center, University of Connecticut

Worked on administrative team directing a writing center serving over 4000 students each year; co-taught tutor practicum; facilitated staff meetings and orientations; coordinated writing fellows program; conducted research on tutoring and writing; and tutored students.

Graduate Instructor

2016-17 and 2019-20

Department of English, University of Connecticut

Instructor of record for 2-3 courses per year, including full course design, teaching, and assessment responsibilities.

Graduate Assistant, Academic Development Center

2015-2016

Office of Academic Support and Information Services, Rhode Island College

Tutored students in a variety of subject areas as for well as standardized tests needed for teacher certification. Led workshops on center's services.

Writing Coach

2014-2016

Master of Social Work Program, Rhode Island College

Co-taught a graduate course in professional writing; tutored MSW students; worked on writing placement for graduate students entering the program.

Graduate Teaching Assistant

2014-2015

Department of English, Rhode Island College

Supported English department faculty teaching first-year and basic writing courses by leading class sessions, conferencing with students, and responding to writing.

Tutor

2012-2016

Writing Center, Rhode Island College

Consulted with writers on projects and literacy issues and facilitated peer review as a course-embedded fellow.

Courses Taught**College of the Holy Cross**

CISS 399: Writer's Workshop Practicum

CISS 238: Writing about Data and Policy

Passport: The Elements of Writing Argument

CISS 199: Digital Literacy

University of Connecticut

Grad 5900: Special Topics in Graduate Education (Graduate Seminar in Writing)

English 3013: Media Publishing

English 1013: Technical Writing I

English 1010: Seminar in Academic Writing

Rhode Island College

Social Work 580: Professional Writing

Courses Assisted

English 5182: Practicum in the Teaching of Writing

English 387: Composition Theory and Pedagogy

English 3082: Writing Center Practicum

First-Year Writing 100: Introduction to Academic Writing
English 010: Basic Writing Skills

Research

Publications

- "Subverting Elitism with Equitable Assessment at a New England SLAC" (with N. Claire Jackson, Gabriel Morrison, and Hayley C. Stefan). *Writing Assessment at Small Liberal Arts Colleges*. Genie Giaimo and Megan O'Neill, eds. Forthcoming.
- "Instructor Experiences of a Professional Development Institute in Multimodal Composition." *Multimodal Composition: Faculty Development Programs and Institutional Change*. Shyam B. Pandey and Santosh Khadka, eds. Routledge, in press (September 2021).
- "Racism in the Margins" (with Kathleen Tonry). *WPA: Writing Program Administration* 44.3 (summer 2021; *Special Issue: Black Lives Matter and Anti-Racist Projects in Writing Program Administration*).
- "The Cost of Ambiguity: How Students Experience the Graduate Seminar Paper Genre" (with Tom Deans). *Making the Grade: Reimagining the Graduate Seminar Essay in Literary Studies*. Kevin Morrison, ed. Rowman and Littlefield, 2021. 27-40.

Digital Publications, Creative Publications, Invited Blog Posts

- "[The Writing Classroom as Studio](#)." *That Wasn't on the Syllabus*, 2019.
- "[Digital Spaces and Designing for Access](#)." *Brain Bytes: DHMS Blog*, 2017.
- "dump truck." *Long River Review*, 2017.

Conference Presentations

- "Centering Multimodality: Changing Beliefs About Writing in Writing Centers." National Conference on Peer Tutoring in Writing, Omaha, NE, October 2022.
- "Writing Across Technology: Confronting the Challenges of Faculty Development in Multimodal Composition." International Writing Across the Curriculum Conference, online. August 2021.
- "Cultivating Community in Virtual Graduate Writing Retreats." Global Society of Online Literacy Educators Annual Conference, online. January 2021.
- "Rewriting Roles in Social Work: Rhetorical Conflicts Across Educational and Professional Contexts" (with Lauren Griffith). Quinnipiac University's 7th Biennial Critical Thinking and Writing Conference, Hamden, CT, June 2019.
- "The Writing Classroom as Studio: Negotiating Space in Multimodal Writing Program Redesign." Poster. Conference on the Teaching of Writing, Hartford, CT, April 2019.
- "Set Pieces: Designing for Access, Ethos, and Action in the Multimodal Writing Classroom" (with Brenda Brueggemann, Lisa Blansett, and Ruth Book). Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

- “The Future of Writing: Moving Composition toward Multimodal Literacies” (with Jason Courtmanche, James Shivers, Annemarie E. Hamline, and Arri Weeks). MLA Convention, Chicago, IL, January 2019.
- “Say WAT Does It Matter?: Triangulating the Spaces and Appeals of Multimodal Program Redesign” (with Brenda Brueggemann, Lisa Blansett, Ruth Book, and Kathryn Warrender-Hill). Thomas R. Watson Conference, Louisville, KY, October 2018.
- “Bolder Racisms: Citizenship, Literacy, and Economics” (with Kathleen Tonry). International Writing Centers Associations Conference, Atlanta, GA, October 2018.
- “Rewriting Roles in a Social Work Graduate Program.” Dartmouth Seminar for Composition Research, Hanover, NH, August 2018.
- “Reassessing Our Responses to the ‘Everyday Language of Oppression’” (with Kathleen Tonry). Northeast Writing Centers Association Conference, Worcester, MA, March 2018.
- “Accessing Writing: Reframing the Work of Composition in the Classroom” (with Christopher Iverson and Kathryn Warrender). Conference on College Composition and Communication Summer Conference, Boston, MA, May 2017.
- “Making Space for Multimodal Composing Across the Disciplines.” Annual Conference on the Teaching of Writing, Storrs, CT, April 2017.
- “Invisible Reflections: Queer Erasure and the Monstrous Visibility of Vampires in Comics.” Northeast Popular Culture Association, New London, NH, October 2015.

Invited Lectures and Presentations

- “Crossing Rhetorics.” Radical Futures—Imagining the Media of Tomorrow Symposium, online. March 2021.
- “Antiracist Approaches to Writing Instruction.” Center for Excellence in Teaching and Learning, April 2021.
- “Case Study Research Methods.” Salisbury University, ENGL 566 (Methods for Research in Rhetoric and Composition), February 2018.
- “Composing Assemblages” (with Ruth Book). Invited lecture. University of Connecticut Early College Experience Conference, October 2017.

Curriculum and Instructional Resources

- [Writing Across Technology Curriculum](#) (with Lisa Blansett, Remé Bohlin, Brenda Brueggemann, and Alex Gatten). UConn First-Year Writing Program.
- [Studio Pedagogy](#). UConn First-Year Writing website
- University of Connecticut First-Year Writing Program Instructor Resource Book 2018-2019* (with New Cohort Development Team)
- UConn Writing Center Tutor Handbook 2018-2019* (with Christopher Iverson)

Awards, Fellowships, and Grants

Anti-Racist Scholarship, Pedagogy, and Workplace Climate Grant 2020

University of Connecticut | \$9,500

Co-leader of an internally funded faculty development initiative to develop best practices for anti-racist writing instruction with faculty across disciplines.

Aetna Graduate Teaching Award 2020

University of Connecticut | \$500

Recognizes one graduate instructor per year in any discipline for teaching dedication and innovation in the teaching of writing.

Francelia Butler Graduate Award for Teaching Innovation 2020

University of Connecticut | \$500

Departmental award recognizing one graduate student who demonstrates commitment to innovative teaching in a non-composition course.

Research Awards

Doctoral Dissertation Fellowship UConn | 2020

Aetna Graduate Research and Travel Award UConn | 2018, '19, '20

Dean's Summer Funds UConn | 2018

Travel Awards

Doctoral Student Travel Fellowship UConn | 2020

MLA Graduate Student Travel Grant MLA | 2019

IWCA Travel Grant IWCA | 2018

English Department Conference Travel Award UConn | 2018

Undergraduate Awards

Eleanor McMahon Graduation Honors Award Rhode Island College | 2014

DeStefano Research Grant Rhode Island College | 2013

Amy A. Thompson Memorial Prize Rhode Island College | 2013

Ducey Award Rhode Island College | 2013

Honors Foundation Scholarship Rhode Island College | 2012

Service and Other Professional Experience

Chair, English Graduate Association Pedagogy Committee (UConn) 2019-2020

Coordinator, New England Rhetoric and Composition Consortium 2018-2019

Co-Leader, NERCC Summer Research Workshop 2019

Co-Organizer, Annual Conference on the Teaching of Writing 2019

Co-Organizer, UConn Dual Enrollment (ECE) English Spring Conference 2019

Webmaster, English Graduate Association (UConn) 2018-2019

Member, Committee on Undergraduate Writing and Instruction (UConn) 2017-2018

Writing Across Technology Curriculum FYW Development Team (UConn) 2017

Facilitator, First-Year Writing Instructor Welcome Week (UConn) 2017 and 2018

Planning Committee, Conference on the Teaching of Writing 2017-2019

Representative, Aetna Chair of Writing Advisory Board (UConn) 2016-2017

Member, Tutorial Services Committee (Rhode Island College) 2015

Staff Editor, *Shoreline* Literary and Arts Magazine (Rhode Island College) 2013-2014

Professional Affiliations

Association of Writing Across the Curriculum (AWAC)
International Writing Centers Association (IWCA)
National Council of Teachers of English (NCTE)

References

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